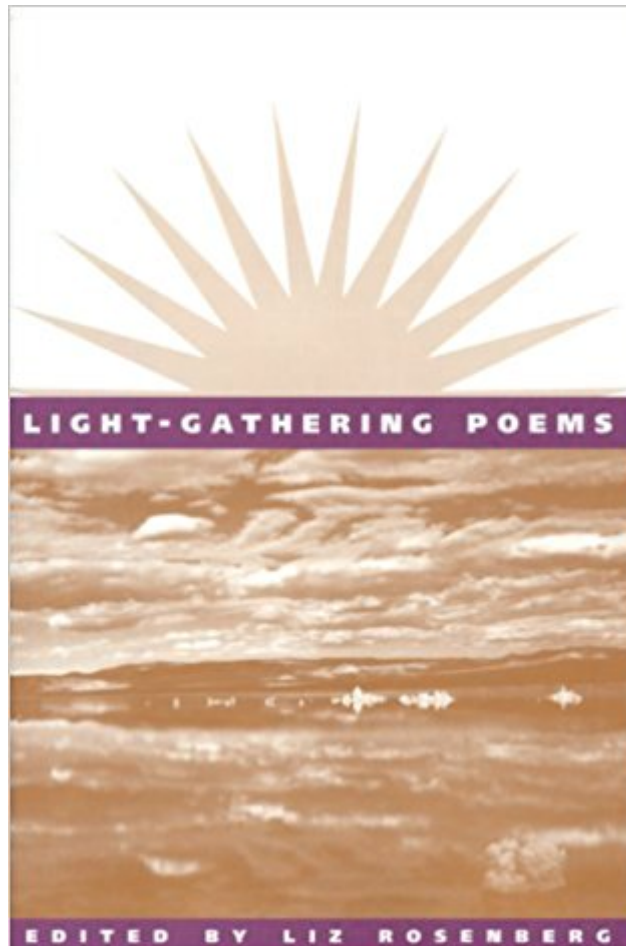




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Light-Gathering Poems (Edge Books)



Synopsis

An anthology of poems that heal, offer hope, and inspire."She walks in beauty, like the night Of cloudless climes and starry skies;And all that's best of dark and bright Meet in her aspect and her eyes."--Lord ByronHere is a collection of beauty, inspiration and light. Liz Rosenberg has gathered poems of sunlight and starry skies, of light flickering in a dark and difficult world. Where light literally shines in one poem, in another it may be represented more figuratively: light in the deepest of loves, a smooth pebble found in a pocket, and even, in the greatest despair, as in Shelley's great line, "If Winter comes, can Spring be far behind? " Whether about hope, beauty, comfort or healing, this collection is filled with poems of light.Like Rosenberg's award-winning Earth-Shattering Poems, this multicultural anthology features poems by authors from around the world and from ancient to contemporary times. Some of the poets included are Robert Frost, Langston Hughes, Jane Kenyon, Rainer Maria Rilke, Christina Rossetti, Rumi, and Ruth Stone.

Book Information

Series: Edge Books

Hardcover: 160 pages

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Age Range: 12 - 17 years

Grade Level: 6 and up

Customer Reviews

Grade 7 Up-A companion piece to Earth-Shattering Poems (Holt, 1995), this collection is billed as a "healing answer" to the turbulent nature of the selections in that anthology. Indeed there are some "lighter" themes here, such as lighthouses, summer, beauty, and eternity. Lord Byron's "She Walks in Beauty," Elizabeth Barrett Browning's "Sonnet #43" ("How do I love thee? Let me count the ways"), and Allen Ginsberg's "Sunflower Sutra" are among the inclusions. Some of the other

uplifting poems are Amado Nervo's "Ecstasy," Omar Khayyam's "Awake!," and Christina Rossetti's "Hurt No Living Thing." However, some poems have a heavier tone, such as D. H. Lawrence's "Song of a Man Who Has Come Through" and William Stafford's "Learning How to Lose." Overall, the selections gel smoothly, with each poem bringing its own unique voice to the theme and adding its own layer of understanding. The book concludes with 36 pages of biographical notes. Kristen Oravec, Cuyahoga County Public Library, Strongsville, OH Copyright 2000 Reed Business Information, Inc.

This is a beautiful anthology of mainly classic poems from everywhere, for reading aloud in the classroom or library or for reading alone. Some of the best-known poems by famous poets are here--favorites by Byron, Dickinson, Frost, Ginsberg, Hughes, Keats, Oliver, Stafford, Yeats, and lots more. There are also several fine accessible poems in translation (including exquisite selections by Issa, Rilke, and Rumi), as well as a few by new American voices. Forget theme; the arrangement is alphabetical, and readers will browse and stop and move on and come back, one poem at a time. The inviting biographical notes are at the back, to refer to after reading, and there are suggestions for those who want to know more about a poem or a writer they love. In her lyrical introduction, Rosenberg writes simply about the music of poetry, about rhyme, simile, and metaphor as promising the hope of connection and possibility ("This is like that. You feel as I felt"). There are no illustrations to intrude on the lasting images and rhythms of the words. Hazel Rochman

Book in good conditions

I picked up this book at the bookstore where I work, and having enjoyed Rosenberg's other collection, *Earth Shattering Poems*, I was very excited to see this one. I was not disappointed. The selections from Dickinson, Frost, Rumi, Hughes, and other well-known (and some lesser-known) poets are so inspiring and touch upon so many subjects: love, family, hope, nature. It made my day.

It was very inspiring, everytime I am down, I just sit down and read this wonderful collection of beautiful gathering of poems.

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